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BRUFORD, Bill (F) Feb. (cover), (U) Oct., (A) Nov.

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ROBERTS, Greg (U) May
ROBINSON, John (U) Sep.
ROCHESTER, Cornell (P) Sep.
ROCKENFIELD, Scott (F) Aug.
ROCKETT, Rikki (A) Aug.

—S—

SANTORO, Vince (U) Sep.
SCHOCK, Gina (A) Feb.
SHRIEVE, Michael (F) Jun. (cover)
SMITH, Steve (U) Aug.
SWEET, Robert (A) Nov.

—T—

TIMMINS, Peter (U) Nov
TOMKINS, Trevor (F) Jun.
TORPEY, Pat (U) May
TORRES, Tico (U) Jul.

—W—

WARD, Bill (U) Mar.
WECKL, Dave (A) Aug., (A) Oct., (A) Dec.
WHEELER, Paul (U) May
WHITE, Alan (A) Feb.
WHITTEN, Chris (F) Nov.
WRIGHT, Simon (F) Feb.

—XYZ—

ZEKAVICA, Milan (U) Sep.

INDUSTRY PERSONALITY REFERENCE LIST

This list contains names of individuals known primarily as manufacturers, or technicians.

COHEN, Martin (F) Sep.
EDLUND, Fred (IH) Sep.

MISCELLANEOUS FEATURES

Equipment Features

"Sticks Of The Stars"—Dec.

Historical Features

"Development Of The Mylar Drumhead, The"—Aug.
"MD Drum Festival '88"—Feb.
"MD Index Update"—Dec.
"On The State Of The Industry"—MD Equipment Annual, Jul. '89

Instructional Features

"Focus On Electronics: Electronic Setups, ABC's of Sound Reinforcement, and Basic Electronic Terminology"—Feb.
"Getting The Right Sound In The Studio"—May

Manufacturer/"Inside..." Features

"Inside Evans"—Mar.
"Inside PureCussion"—Nov.
"Inside Select Snare Drums"—Jun.

Readers Poll Results

1989 Readers Poll—Jul.

Sound Supplements

"Terry Bozzio: Soloing Over Ostinatos"—Jan.
"Jonathan Mover: 'Put Up Or Shut Up'"—Jul.

COLUMNS

Around The World

Harrison, Edward, "Jaropo Maraca Playing"—Oct.

Basics

Alpert, Brian, "Playing At High Volume"—Aug.

Bouchard, Albert "The Essence Of Rock"—Dec.

Brodbeck, Tom, "Alternative Practice Ideas"—Nov.

Pfeifer, Jim, "Multi-Tom Fills On A Five-Piece Set: Part 1"—May,
"Multi-Tom Fills On A Five-Piece Set: Part 2"—Jun.

Zonder, Mark S., "The Click"—Sep.

Club Scene

Van Horn, Rick, "Apples In An Orange Crate: Part 1"—Mar.,
"Apples In An Orange Crate: Part 2"—Apr.

Concepts

Burns, Roy, "Pressure"—Jan.,
"Reading"—Feb.,
"Working For Stars"—Mar.,
"Holding Yourself Back"—Apr.,
"Discipline"—May,
"It's Never Too Late"—Jun.,
"Money Vs. Music"—Jul.,
"Believe In Yourself"—Aug.,
"Drum Solos"—Sep.,
"Talent And Follow-through"—Oct.,
"Artists And Endorsements"—Nov.,
"Enthusiasm"—Dec.

Different View

Ferry, Joe, "Reflections Of A New York Producer"—Aug.

Driver's Seat

Graham, Gil, "Setting Up Band Figures"—Dec.

Drum Soloist

(Alphabetized by artist, not transcriber)

Blakey, Art, "Sincerely Diana"—Dec.
Jones, Philly Joe, "Locomotion"—Oct.
Jordan, Steve, "Casa Loco"—Jan.
Vega, Carlos, "Oasis"—Mar.

Electronic Insights

James, Douglas, "Triggering"—Feb.

Mucciolo, J.W., "Electronics On A Budget"—May

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Equipment Reference Charts

MD Editors, "Product Reference Chart," MD Equipment Annual—Jul.

From The Past

Falzerano, Chet, "Gretsch-Gladstone Drums"—Sep.

Mezines, Ken, "The Duplex Drum Company"—Dec.

Health & Science

Bridges, Billie Ann, "Mental Practicing"—Dec.

Kerr, Alan, "Shaping Up"—Jan.

In The Studio

Krampf, Craig, "The Unrehearsed Session"—Jan.,

"The Common Goal"—Feb.,

"Recording With Singers"—Apr.,

"On Professionalism"—May

Jazz Drummers' Workshop

Budofsky, Adam, "Finding Inspiration Away From The Set"—Nov.

Ersine, Peter, *Motion Poet*—Feb.

"Ballad Playing"—Feb.,

"In Appreciation, Teacher"—Apr.,

"Thoughts On Playing Free: Part 1"—Jun.,

"Further Thoughts On Playing Free"—Aug.,

"Where's The Ethos?"—Oct.

Master Class

Cirone, Anthony J., "Portraits In Rhythm: Etude #16"—Jan.,

"Portraits In Rhythm: Etude #17"—Mar.,

"Portraits In Rhythm: Etude #18"—May,

"Portraits In Rhythm: Etude #19"—Aug.,

"Portraits In Rhythm: Etude #20"—Nov.

MIDI Corner

La Cerra, Steve, "Syncing Drum Machines To Tape"—Mar.

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On Tape

(Reviews alphabetized by artist, not by reviewer)

Airto & Flora Purim, *The Latin Jazz All-Stars* (video)—May

Blakey, Art, *Art Blakey: The Jazz Messenger* (video)—May

Bozzio, Terry, *Solo Drums* (video)—Jan.

Evans, Gil (Billy Cobham, Drums), *Gil Evans And His Orchestra* (video)—May

Ford, Shannon, *Licks & Tricks* (video)—Jan.

Keezer, Ron, *Keezer On Drum Set* (video)—May

Morgenstein, Rod, *Putting It All Together* (video)—Jan.

McCracken, Chet and Chester Thompson, *Chet McCracken And Chester Thompson* (video)—Sep.

Porcaro, Jeff, *Jeff Porcaro* (video)—Sep.

Samuels, Dave, *Mallet Keyboard Musicianship Steps To Excellence* (video)—Sep.

Smith, Steve, *Steve Smith Part Two* (video)—Jan.

Sulzbruck, Birger, *Latin American Percussion* (video)—Jan.

Torres, Tico, *Tico Torres Of Bon Jovi, Drumming Essentials* (video)—May

Tully, Tim, *Stick Twirling* (video)—May

Various Artists, *Batouka, 1st International Festival Of Percussion* (video)—May

Various Artists, *Superdrumming* (video)—Sep.

Weckl, Dave, *Back To Basics* (video)—May

On Track

(Review: alphabetized by artist, not by reviewer)

Camilo, Michel, *Michel Camilo*—Jul.

Carrington, Terri Lyne, *Real Life Story*—Jul.

Cole, Lloyd & The Commotions, *Mainstream*—Feb.

Corea, Chick, *Akoustic Band*—Jul.

Dark, *Tamna Voda*—Oct.

Erskine, Peter, *Motion Poet*—Feb.

Fairport Convention, *Red & Gold*—Oct.

Gottlieb, Danny, *Whirlwind*—Oct.

Gurtu, Trilok, *Usret*—Jul.

Hart, Billy, *Rah*—Jul.

Hass, Jonathan, *18th Century Concertos For Timpani And Orchestra*—Jul.

Hazilla, Jon (Trio), *Chicplacity*—Oct.

James, Etta, *Seven Year Itch*—Feb.

Little Feat, *Let It Roll*—Feb.

Machete Ensemble, *The, Africa: Volume 1*—Feb.

Mann, Herbie, *Opalescence*—Oct.

Marimolin, *Marimolin*—Jul.

Moore, Vinnie, *Time Odyssey*—Feb.

Phillips, Simon, *Protocol*—Feb.

Peterson, Ralph (Quintet), *V*—Jul.

Reed, Lou, *New York*—Jul.



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Shrieve, Michael and Steve Roach, *The Leaving Time*—Feb.

Smith, Steve & Vital Information, *Fiafiaga (Celebration)*—Feb.

Steps Ahead, *N.Y.C.*—Jul.

Vasconcelos, Nana & The Bushdancers, *Rain Dance*—Oct.

Williams, Joe, *In Good Company*—Oct.

Williams, Tony, *Angel Street*—Feb.

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(Reviews alphabetized by publication author, not by reviewer)

Bailey, Colin, *Bass Drum Control*—Nov.

Braman, Chuck, *Drumming Patterns*—Aug.

Chivers, Jim, *Dynamix In Time*—Apr.

Feldstein, Sandy, and Dave Black and Jay Wanmaker, *Alfred's Drum Method, Books 1 and 2*—Apr.

Green, Jim, *A Rhythmic Approach To Sticking Thru System 21*—Nov.

Hart, Billy, *Jazz Drumming*—Nov.

Hurley, Marty, *The Phancy Phantom and Phantom Of The Phield*—Apr.

Irwin, Gregory G. and Lorraine C., *Finger Fitness*—Nov.

Johnson, Michael, *The Drummer's Fitness Guide*—Apr.

Mancini, Dave, *Drumset Fundamentals*—Nov.

Nolly, Larry, *Drum Tuning*—Aug.

Sabanovich, Daniel, *Brazilian Percussion Manual*—Aug.

Savage, Steve, *The Billboard Book Of Rhythm*—Nov.

Block Charts

(Alphabetized by artist, not by transcriber)

Allen, Rick, "Pour Some Sugar On Me"—Feb.

Carlos, Bun E., "Don't Be Cruel"—Nov.

Colaiuta, Vinnie, "Dong Work For Yuda"—Aug.

Ulrich, Lars, "Eye Of The Beholder"—Apr.

Van Halen, Alex, "Finish What Ya Started"—Sep.

Rock 'N' Jazz Clinic

Bush, Glen, "Changing The Feel"—Feb.

Contino, Louis, "Using The Floor Tom As A Bass Drum"—Dec.

Hurley, Mark, "Funkadiddles"—Jun.

Menefee, Grant, "Samba Grooves"—Oct.

Miller, William F., "Linear Patterns Made Easy"—Aug.

Morgenstein, Rod, "What's In A Note: Part 2"—Jan.,

"What's In A Note: Part 3"—Mar.,

"I'll Never Forget The Time..."—May,

"Accented Triplet Warm-ups"—Jul.,

"Switching Gears With Winger"—Sep.,

"Drumset Warm-ups"—Nov.

Rock Perspectives

Aronoff, Kenny, "Chuck And Bo"—Jan.,

"Being Creative"—Mar.,

"Count!"—May,

"Combining Your Drumkit With A Drum Machine"—

Jul.,

"Justice And Independence '85"—Sep.,

"The Wheel"—Nov.

Bouchard, Albert, "Rock Around The Set"—Aug.

Fields, Howard, "Two-Handed Riding"—Oct.

Morton, James, "Mastering The Funk Shuffle"—Apr.

Shop Talk

Clarke, John, "Simple Remedies For Tired Drums"—Nov.

Fiore, Jim, "Building A MIDI THRU Box"—Mar.

Nolly, Larry, "Taking The Mystery Out Of Tuning"—Oct.

Psarris, Spiros A., "Drums: An Engineering Analysis: Part 1"—Dec.

Schofield, Colin, "Cymbal Rivets"—Sep.

Show Drummers' Seminar

Marchica, Ray, "The Drummer/Conductor Relationship: Part 2"—Jan.

Slightly Offbeat

Potter, Jeff, "Oil City Symphony"—Mar.

South Of The Border

Santos, John, "Timbal Excursions #1"—Feb.,

"Shekere"—Apr.,

"The Pandeiro"—Jun.,

"Advanced Conga Drum Workshop"—Sep.,

"More Songo For Drumset"—Dec.

Strictly Technique

Caselli, Tony, "Ratamacue Solo Ideas"—Feb.

Morello, Joe, "Doubles, Triples, And Buzz Strokes"—Jul.,

"Endurance And Control: Part 1"—Aug.,

"Endurance And Control: Part 2"—Sep.,

"Variations On Stick Control"—Oct.,

"The Drori Exercise"—Nov.,

"Warm Up/Warm Down Exercises"—Dec.

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Taking Care Of Business

Moran, Woody, "Making The 'Business' Of Your Music Successful"—Jan.

Teachers' Forum

Anisman, Steve, "21 Productive Ideas For The Private Teacher"—Aug.

The Jobbing Drummer

Alpert, Brian, and Dave Palamar, "Getting Prepared To Sub"—Jun.

Babcock, Scott D., "Drumming On The High Seas"—Jul.

Coxon, Robert, "Controlling Tempo"—Jan.

Goodwin, Simon, "Varying The Backbeat Sound"—Sep., "Tradition And Authenticity"—Dec.

The Machine Shop

Moore, Greg, "Go With The Flow"—Dec.

Weinberg, Norman, "Drum Machine Reference Chart"—Feb.

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Richards, Emil, "You Never Know What To Expect"—Jul.

Understanding Rhythm

Magadini, Peter, "Learning Polyrythms"—Mar.,

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"Learning Polyrythms: Part 3"—May,

"Learning Polyrythms: Part 4"—Jun.,

"Learning Polyrythms: Part 5"—Jul.

NAMM Show Reports

Mattingly, Rick, "Summer NAMM '89"(F)—Oct.

Van Horn, Rick, "Highlights Of The 1989 NAMM Winter Market," *MD Equipment Annual* (F)—Jul.

PASIC Reports

"Highlights of PASIC '88" (photos only) (IH)—Apr.

Frankfurt Music Fair Reports

"Frankfurt Music Fair 1989" (NN)—Jul.

Product Review/Information Columns

(Listed alphabetically by manufacturer or product name)

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Akai S950 Sampler (NN)—Apr., (ER)—Jun., XE8 Drum Expander (NN)—May

Aphex Model 612 Expander/Gate (NN)—Jan., Impulse Model 810 MIDI Trigger System (NN)—May

Aquarian Signature Series Drumheads (NN)—Jun., Imperial Dot Drumheads (NN)—Nov., Jack DeJohnette Snare Head (NN)—Dec.

Artist's Choice Castanet Machine (NN)—Feb.

Backbeater Bass Drum Beater (NN)—Aug.

Beato Musical Products Pro II drum, cymbal, and stick bags, Pro I conga bags, and Gig Pouch (NN)—Mar.

Boss BX-80, BX-60, and BX-40 mixers (NN)—Mar.

Cappella Resonant Drumsticks (NN)—May

C-ducer Drum Wizard (ER)—Oct.

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ddrum 2.0 version software (NN)—Sep., ddrum Tube (NN)—Nov.

Drum Screen isolation system (NN)—Dec.

Drum Workshop 5000N single and 5002N double bass drum pedals, 9700 cymbal stand, 9500 and 9501 snare stands, and Metropad (NN)—May, Drumkit (PCU)—Oct., TBX-3 Terry Bozzio Electronic Drumpad (NN)—Nov.

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Drummer's Fitness Guide (NN)—Feb.

Duralite Drumsticks (NN)—Sep.

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Exer-Flex Exercise Putty (NN)—Feb.

Fishman ADT-100-S Drum Trigger (NN)—Nov. Gateway Rhythm Machine 2.00 Software (NN)—Feb.

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Grooves Percussion J. Reid Maxwell Pipe Band Sticks (NN)—Jan.

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HQ Percussion Realfeel Practice Pads, SoundOff Silencing Disks, PlasTech Drum Covering, and ShineOn Cymbal Polish (NN)—Jan.

Impact II Drum Bags (NN)—Dec.

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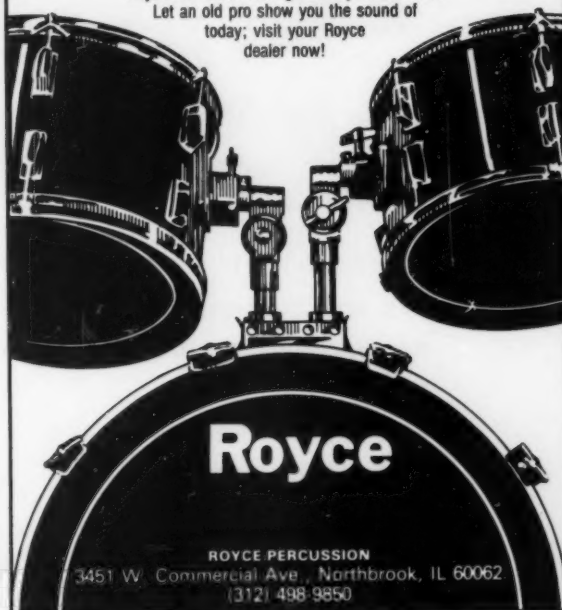
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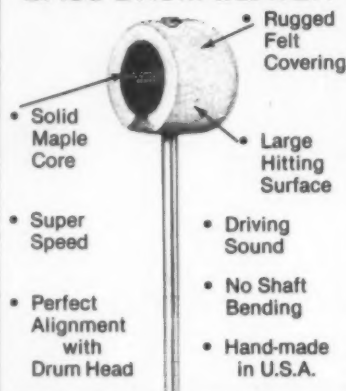
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Intelligent Music Real Time Studio Software Programs (NN)—Aug.

Invisible Drum/Percussion Stands (NN)—May

Kepler Drumsafe (NN)—Feb.

Korg *DRM-1* Digital Rhythm Module (ER)—Jan.,
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Latin Percussion *Classic* Conga Drums (PCU)—Jan.,
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Competitor Series marching drums, Omar Hakim/May
EA Miking System demo CD, and *Marching And Concert*

Percussion Catalog (NN)—Aug.,
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Tip Model Drumsticks, *Bobby Rock* Model Drumstick,
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ger and Batouka (First International Festival Of Percus-
sion) (NN)—Feb.

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R8 Human Rhythm Composer (ER)—Aug.

Sabian HH *Classic Rides* and *Bell Cymbal* (PCU)—Aug.,
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Power-Tech *Marching Snare Drum*, *Corps-Master* *Snare Carrier*, *Concert Toms*, *Concert Bass Drum*, *Deagan Gold Standard* *Chimes*, *Dave Samuels* *Educational Videos*, *Percussion Pak* *Educational Packet*, and *RX8* *Digital Rhythm Programmer* (NN)—Jun.,
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